RETROSPECTIVE

6th November to 12th December 2021
Private View 19th Novembre at 18h
La Vina, 12 place Notre-Dame, Grenoble
lavinagalerie.fr - 06 46 68 48 79 – suzanneporter.com
part of the 'Mois de la photographie' in partnership with la Maison de l'Image de Grenoble



« There is no such thing as 'chance' when choosing thirty or so images from as many years of travel, assignments and countries. For this exhibition, it is the choice of spontaneous diversity and not the law of a reasoned series that has imposed itself. These 'moments' captured by Suzanne Porter, a British photographer with a background in sociology and humanitarian work, pays tribute to men, women and children of all ages and from many different populations - mainly from Africa, where Suzanne lived and worked for many years. They are captured from behind, in front or almost in flight, with a perspective of space, landscape and openness. A 'retrospective'... To 'look back'... A back that Suzanne broke in the middle of her life in a boating accident in New Zealand, threatening her ability to walk again. It was on this occasion that, 'looking forward', she took up photography. The English travel writer Graham Robb wrote that many artists pursue an unconscious autobiography through their work. If her photography is the patient quest for the perfect moment, those who catch this Retrospective are invited to follow the momentum and put meaning into motion through art and vision...» *Original Text François-Marie Périer* (translated from French)

SUZANNE PORTER

« Capturing the true moments in life is what my photography is all about...»



After graduating from Manchester Polytechnic with a degree in social studies, Suzanne hit the road, travelling to distant shores. Troubled by chronic pain following a boating accident, she fled the cold, wet English winters for the African sun, armed with a Canon Eos 5 and a huge bag of film... The images she took during a stay on a tobacco farm in Zimbabwe during the land invasions of 2000 formed her first exhibition at the Zimbabwean High Commission in London. Tipped as a "shooting star" by the British Journal of Photography, she landed her first assignment in Lesotho for CARE International. Since then, she has helped bring attention to major social issues for international humanitarian organisations such as Sightsavers, WaterAid and Médecins sans Frontières, and has been featured on the cover of international newspapers, guidebooks and travel magazines such as the Independent, Rough Guides and Wanderlust. Six years spent documenting the nomadic Tuareg culminated in 'Secrets of the Sahara' at the prestigious British Museum. After buying a crumbling riad in the old medina of Marrakech, she developed socially responsible photographic tours, taking people off the beaten track to discover a Morocco that only a local knows. Bouncing between fine art and editorial, her Moroccan portraits, collected during five years of living in Marrakech, were selected by French interior designer Jacques Garcia to adorn the walls of La Mamounia after the renovation of this iconic hotel. In 2011, she moved to France, became a mum and now divides her time between photographic commissions, running her PhotoArt business and organising photo-tours.

www.suzanneporter.com

CLIK-TRIP

"What makes clik-trip photographers stand apart is their in-depth knowledge of their locations and their strong ties to thier local communities..."



In 2019, continuing her vocation as a sociologist and her interest in cultures around the world, Suzanne Porter founded clik-trip, a network of over 100 renowned local photographers, providing a reliable resource to easily book photography workshops and trips in more than 50 countries around the world www.clik-trip.com

In celebration of it's seventh birthday, La Vina Gallery announces it's 'new look' with this exhibition, 'Retrospective' in partnership with Suzanne Porter and her international agency clik-trip.